Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at http://about.jstor.org/participate-jstor/individuals/early-journal-content.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

TWO POEMS

AGAINST THE SUN

Darkness utter and absolute of the night
Hides from me the face and eyes
Of one who loved me in the light,

Obscures the violent leap of mind to mind
Into a stranger world—
Passion that seemed to bind,

Hides from me utterly what I have known,
The unquiet soul of one
Who captured joy with inward moan.

A ghost against the sun,
A shiver in the grass,
Dead memories that drift,
And pass, and pass.

COOTHAM LANE

Twilight has encircled
The flowers in the garden,
And the sky is dim and faint.
The flowers are as cold as alabaster,
And luminous like paint
Of an old Venetian master.